

ALICE'S ADVENTURES  
IN WONDERLAND

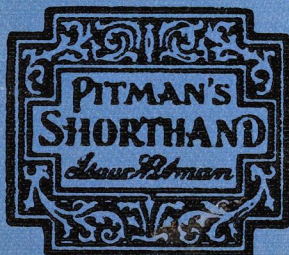
By LEWIS CARROLL

With Illustrations by  
JOHN TENNIEL

IN

PITMAN'S SHORTHAND

NEW ERA EDITION





# ALICE'S ADVENTURES IN WONDERLAND

BY  
LEWIS CARROLL

WITH ILLUSTRATIONS BY JOHN TENNIEL

PRINTED IN THE INTERMEDIATE  
STAGE OF PITMAN'S SHORTHAND

*NEW ERA EDITION*

*Isaac Pitman*

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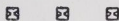


# CONTENTS

CHAPTER	PAGE
I. DOWN THE RABBIT HOLE . . . . .	6
II. THE POOL OF TEARS . . . . .	17
III. A CAUCUS-RACE AND A LONG TALE . . . . .	28
IV. THE RABBIT SENDS IN A LITTLE BILL . . . . .	37
V. ADVICE FROM A CATERPILLAR . . . . .	50
VI. PIG AND PEPPER . . . . .	64
VII. A MAD TEA-PARTY . . . . .	78
VIII. THE QUEEN'S CROQUET-GROUND . . . . .	91
IX. THE MOCK-TURTLE'S STORY . . . . .	105
X. THE LOBSTER QUADRILLE . . . . .	118
XI. WHO STOLE THE TARTS? . . . . .	130
XII. ALICE'S EVIDENCE . . . . .	142

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forms the key to the shorthand.*

BY LEWIS CARROLL



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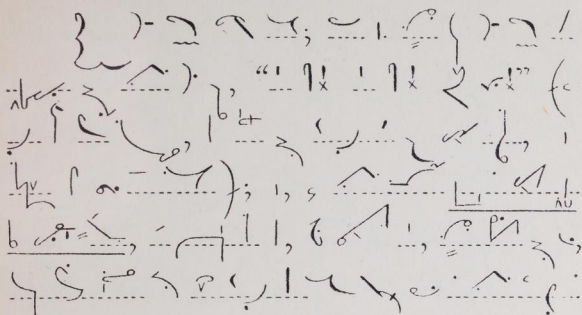
## CHAPTER I

### DOWN THE RABBIT HOLE



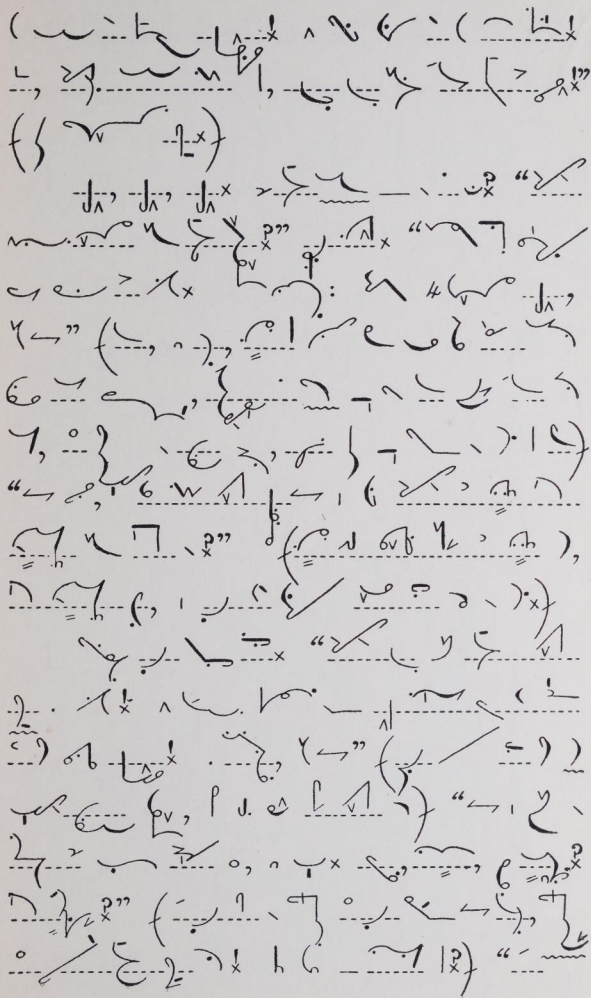
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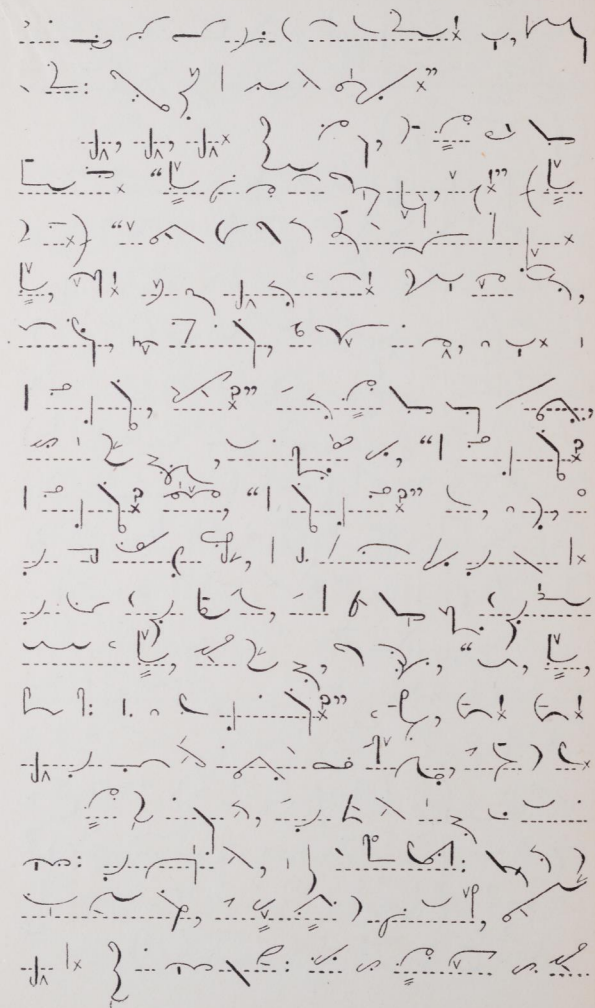
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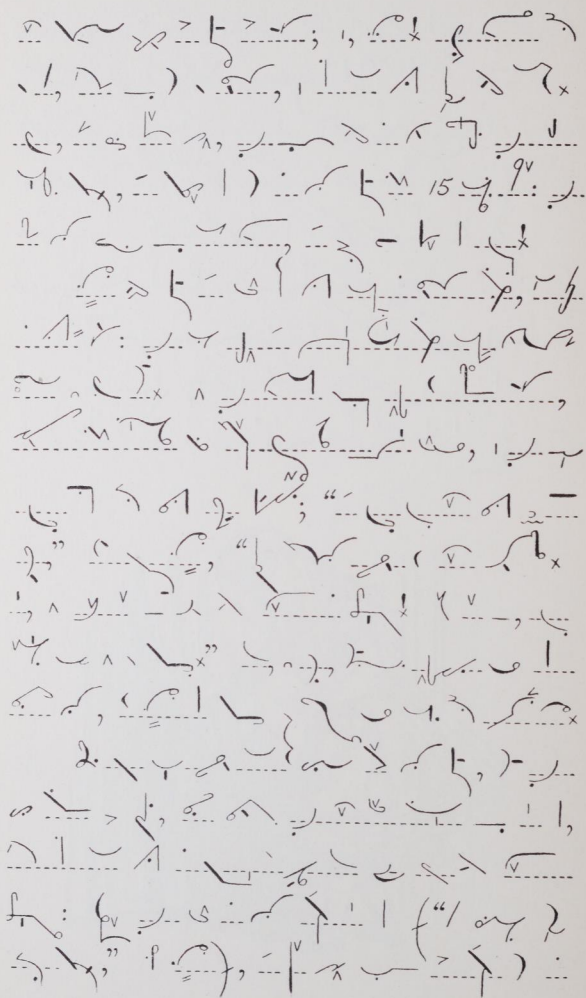




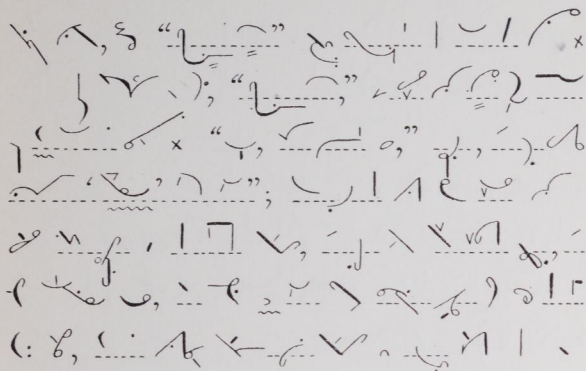


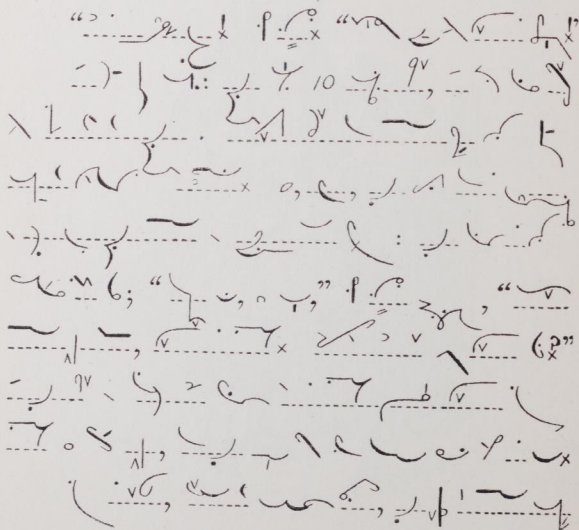
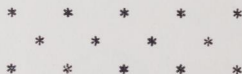
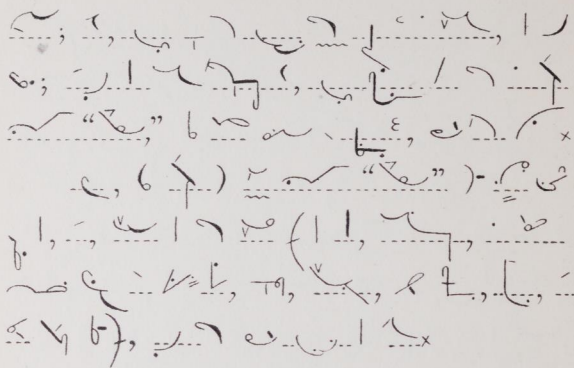
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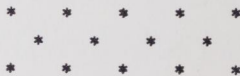
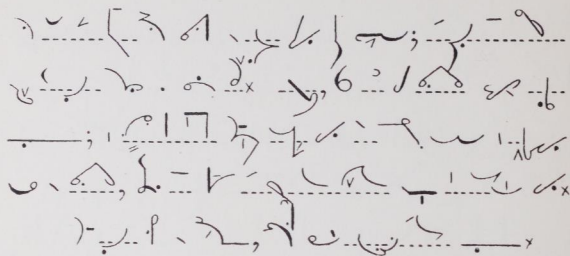






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## CHAPTER II

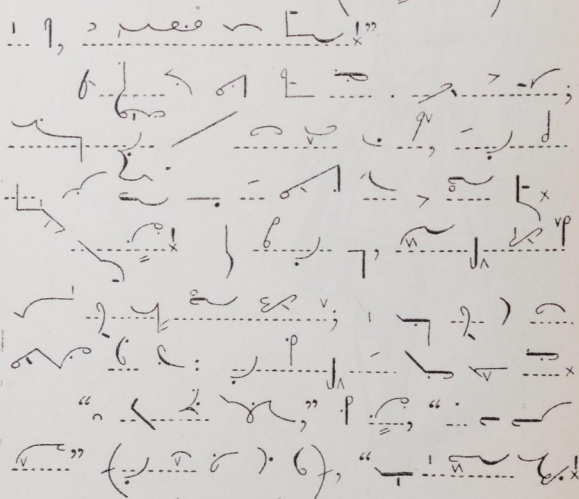
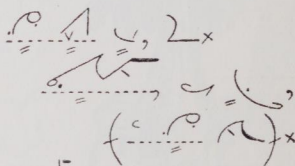
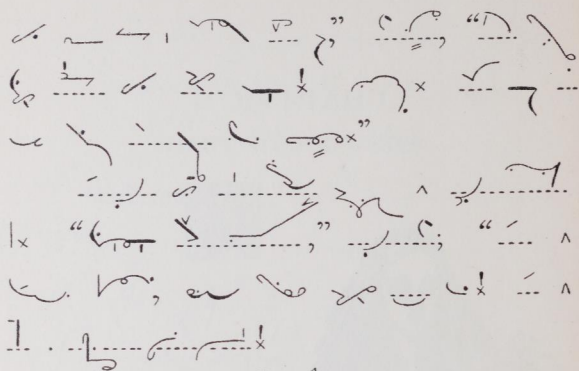
## THE POOL OF TEARS

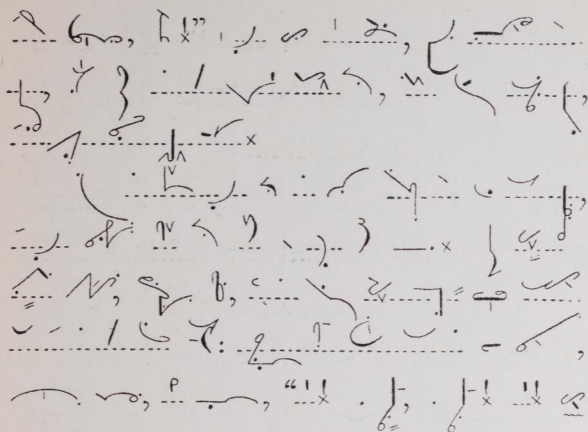


"**C**URIUSER \_\_\_\_\_  
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Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is fluid and expressive, with some notes featuring slurs and ties. The piece concludes with a double bar line and a final note.







Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are connected by horizontal lines, indicating a continuous melody. The notation includes various clefs and rests, suggesting a complex musical composition. The handwriting is fluid and expressive, with some notes having multiple flags or beams. The overall appearance is that of a personal or working manuscript, rather than a formal printed score.

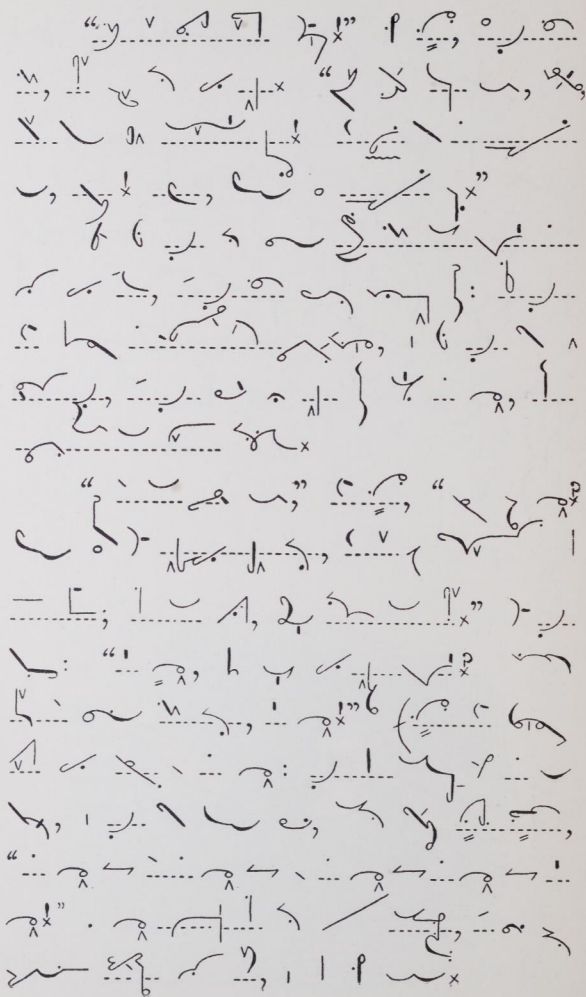


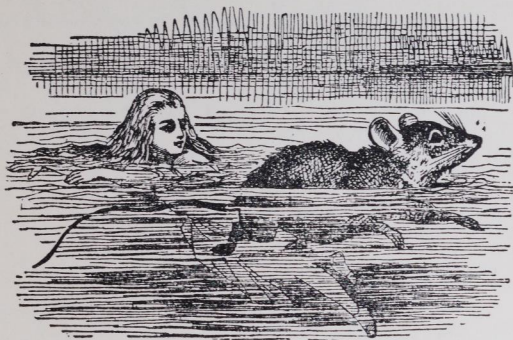
[illegible]



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs, likely a vocal or instrumental score. The notation includes notes with stems, beams, and various clefs (soprano, alto, tenor, bass). There are also some markings that look like "x" and "v" which might be performance instructions or specific notes.





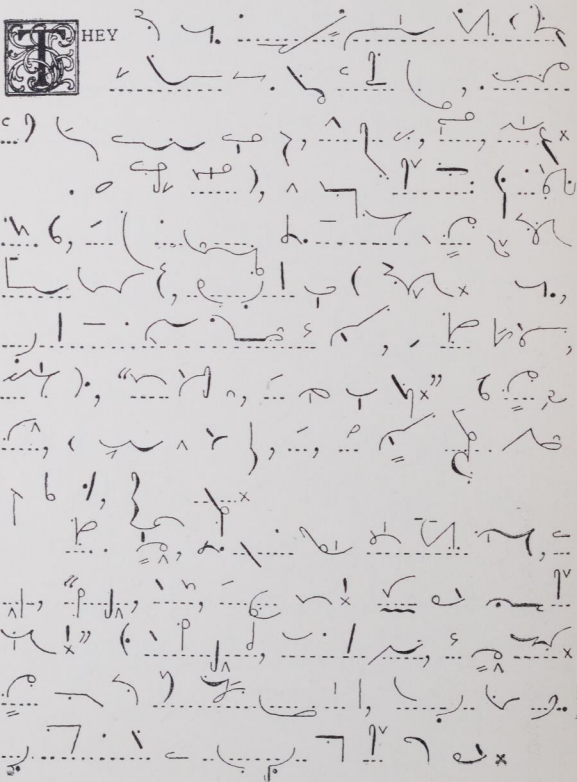
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# CHAPTER III

## A CAUCUS-RACE AND A LONG TALE











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"Fury said to  
     a mouse, That  
         he met  
             in the  
                 house,  
             'Let us  
                 both go  
             to law :  
         I will  
 prosecute  
 you.—  
 Come, I'll  
     take no  
         denial ;  
         We must  
             have a  
                 trial :  
                 For  
                 really  
             this  
                 morning  
                 I've  
                 nothing  
             to do.'  
     Said the  
     mouse to  
     the cur,  
     ' Such a  
         trial,  
     dear sir,  
     With no  
     jury or  
     judge,  
     would be  
         wasting  
         our breath.'  
         'I'll be—  
         judge,  
         I'll be  
     jury,'  
     Said  
     cunning  
         old Fury ;  
         'I'll try  
         the whole  
             cause,  
                 and  
             condema  
                 you  
             to  
                 death.'







## THE RABBIT SENDS IN A LITTLE BILL

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as  $p$ ,  $f$ , and  $mf$ . The notation is written in a cursive style.



~~~~~ )- ✓ 6 6 x 4 5 6  
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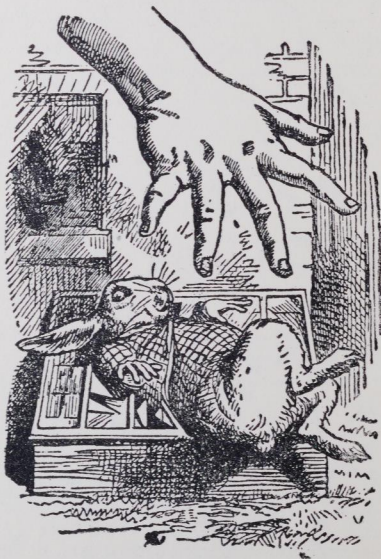
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} ← "ب, ا. (p ← } √, } ← 6 √ √  
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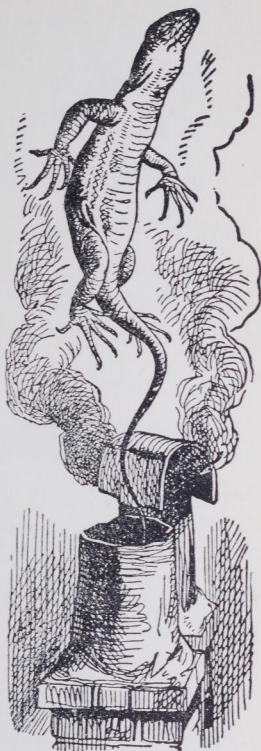
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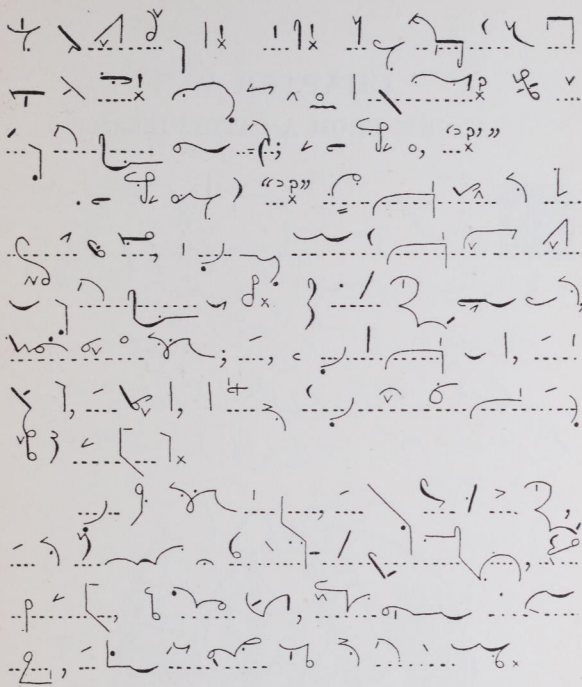
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١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

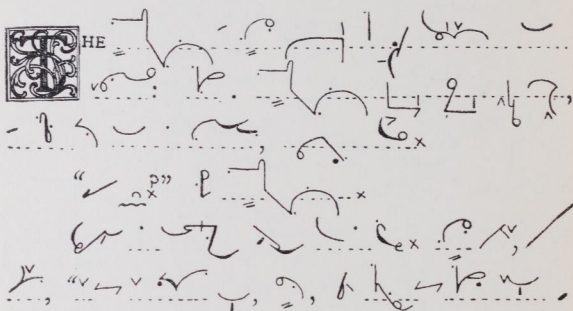
١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.



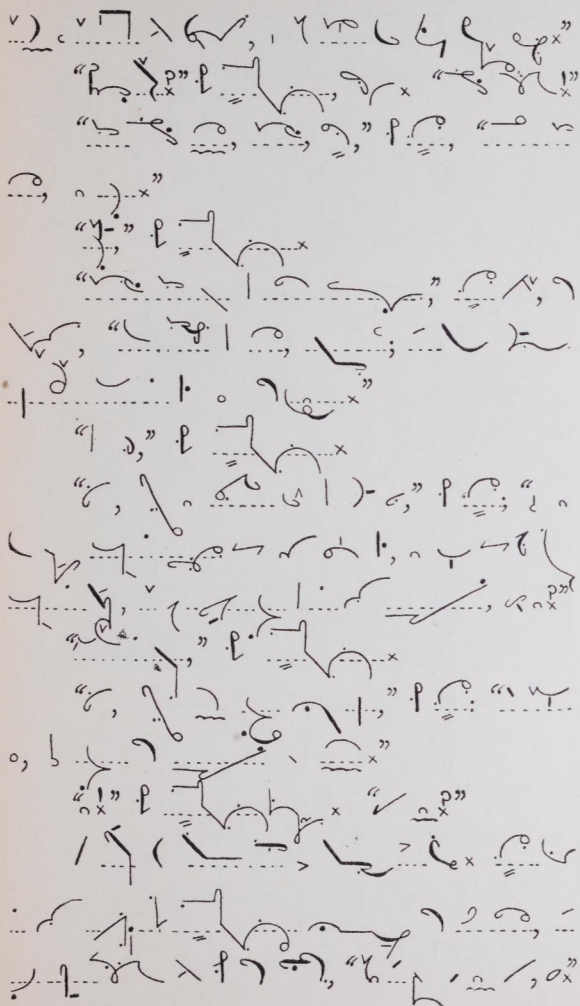


## CHAPTER V

## ADVICE FROM A CATERPILLAR









"✓ 2, (---)---", .p,

"--- 7 9 9 9; ---

--- 9 9 9 9 9 9

h (, | 7 7, b 9 9x"



"--- 7, (---)--- 7 9 9,

"--- 7 7 7; ---

h (, | 7 7, b 9 9x"

--- 7 7 7 7 7 7x"



"✓ 2," p f, "o v w 2 y,  
2 T 2 u y c;  
o n b : L o x u l f 4  
y, x p p 2 x"



"v f," p p, p 2 1 o - f,  
"v T v w 2 y c;  
y 2 b : L o x u l f 4  
f 2 x o n : T p x"



"✓ 2," p. 1, "✓ 6 / 2.  
 L w t 6 };  
 c o t p, s 8 m 1 ✓  
 2, a l o 1 p"

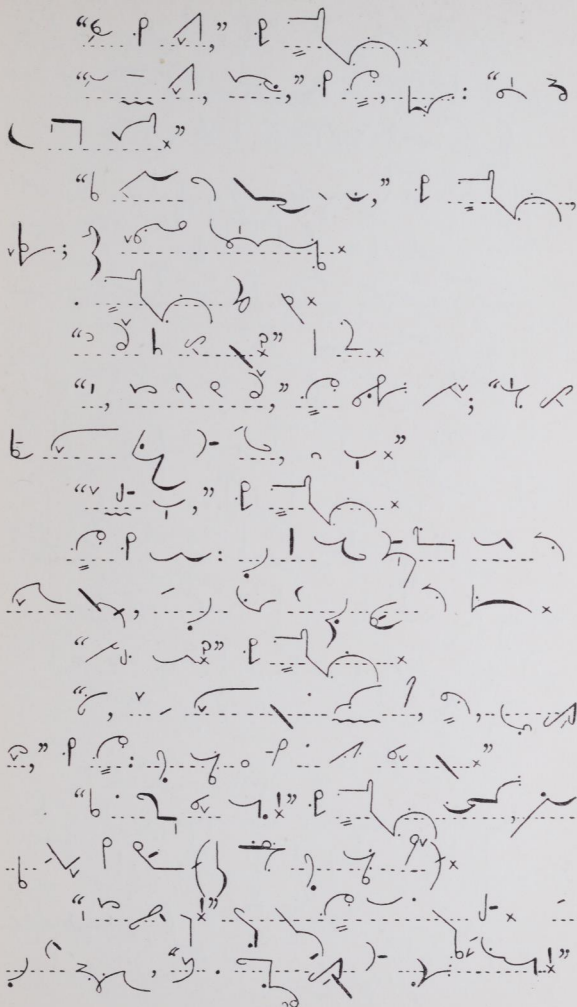


"✓ 2," p. 1, "✓ 6 / 2.  
 L w t 6 };  
 c o t p, s 8 m 1 ✓  
 2, a l o 1 p"

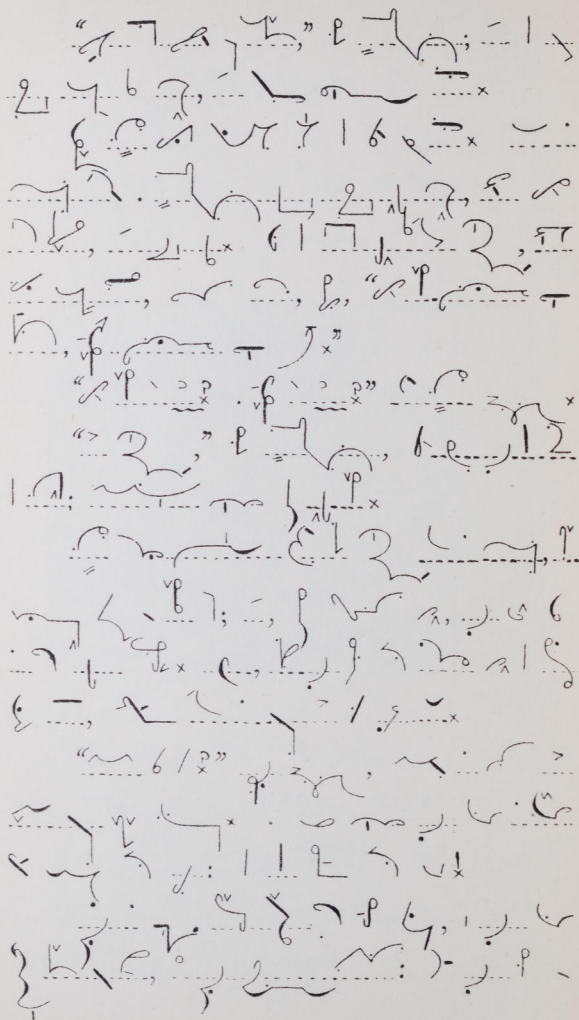


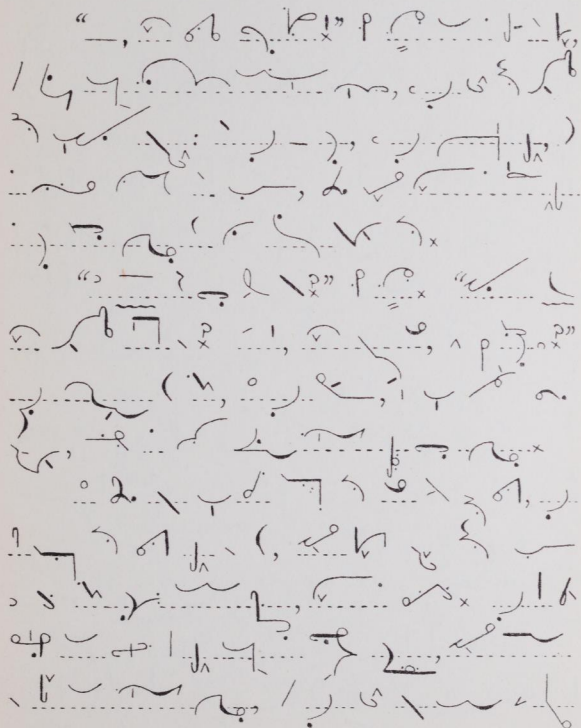
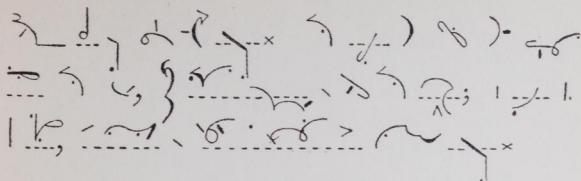












٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

"١٠٠"

"١٠٠"

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"١٠٠"

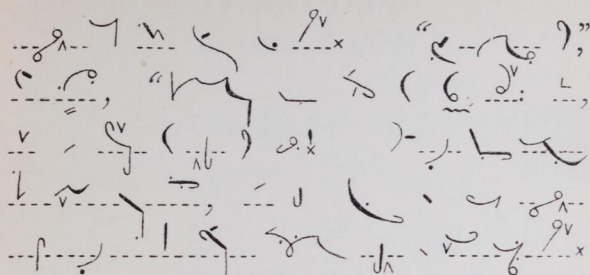
"١٠٠"

"١٠٠"

"١٠٠"

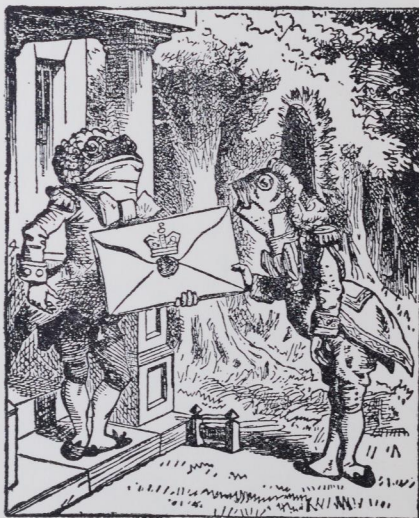
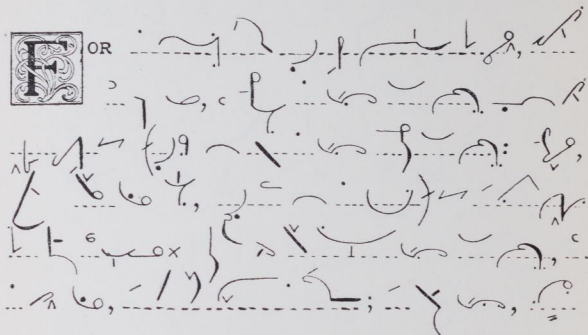




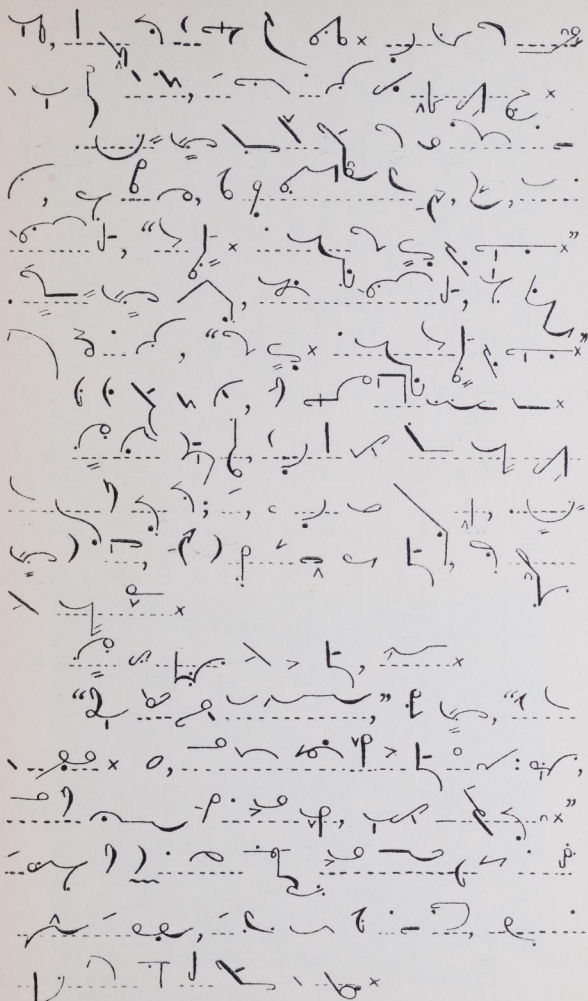


# CHAPTER VI

## PIG AND PEPPER



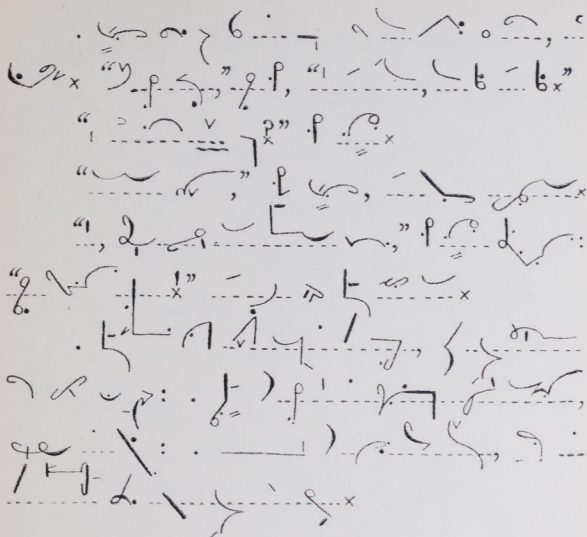




"٢, (, . ٢, " ^ . ~ ~ ~ ~ ~  
 "٢ \ ١ ٢ ٢ ~ ~ ~ ~ ~", . ٢, ٢  
 ١, ( ٢, "٢ ٢ ٢ ٢) x ٢, ٢, ٢, ٢  
 ~ ~ ~ ~ ~, ~ ~ ~ ~ ~, ٢, ٢, ٢, ٢ x  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢ x  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢

"٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢

"٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢  
 ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢, ٢



"The first thing I saw,"  
 "was a large, old, gnarled tree,  
 with a hollow in its trunk,  
 where I found a small, white,  
 rabbit, sitting on a pile of  
 mushrooms. It was looking at  
 me with its eyes, and I  
 felt as if I had never  
 seen anything like it before.  
 It was so small, and so  
 white, and so different from  
 all the other rabbits I had  
 ever seen. I was so curious  
 about it, that I followed it  
 down a hole in the ground,  
 and found myself in a  
 garden, where I saw many  
 other things that I had  
 never seen before. I was  
 so interested in everything  
 that I forgot to be afraid.  
 I was so happy, and so  
 free, that I stayed there for  
 many days, and I saw  
 many more things that I  
 had never seen before. I  
 was so lucky, and so  
 happy, that I never wanted  
 to go home again."

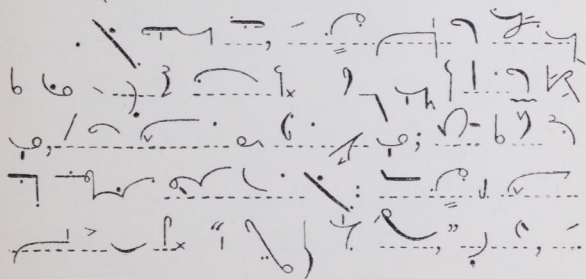
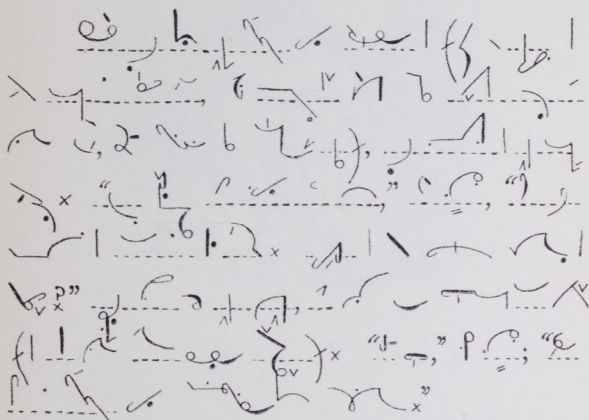
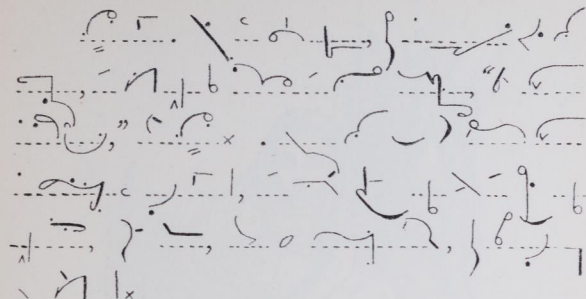
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.

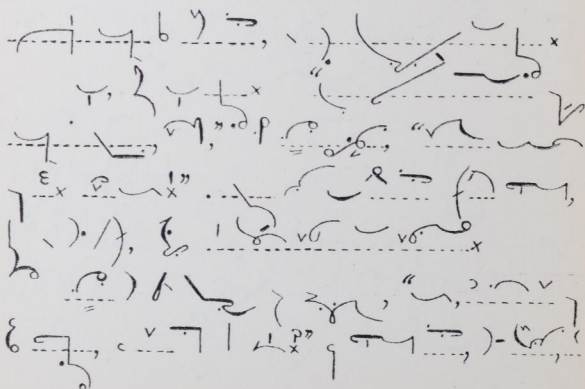
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.

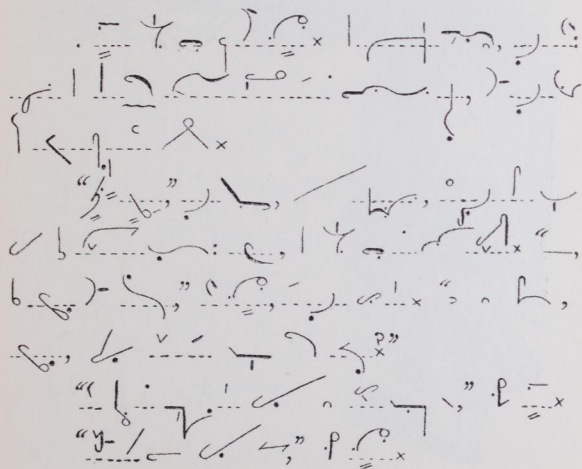
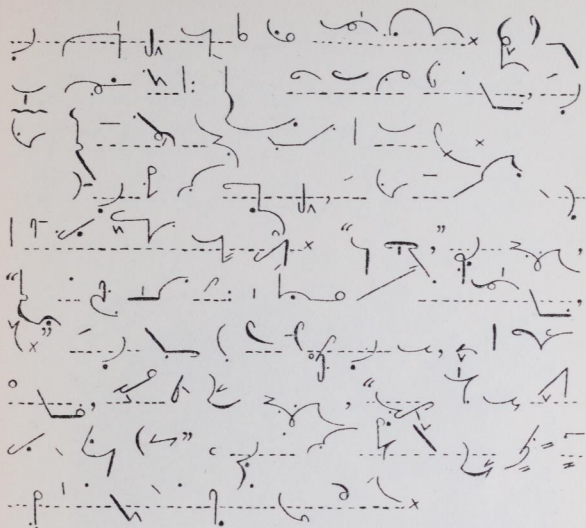
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some notes are marked with 'x' or 'v'.







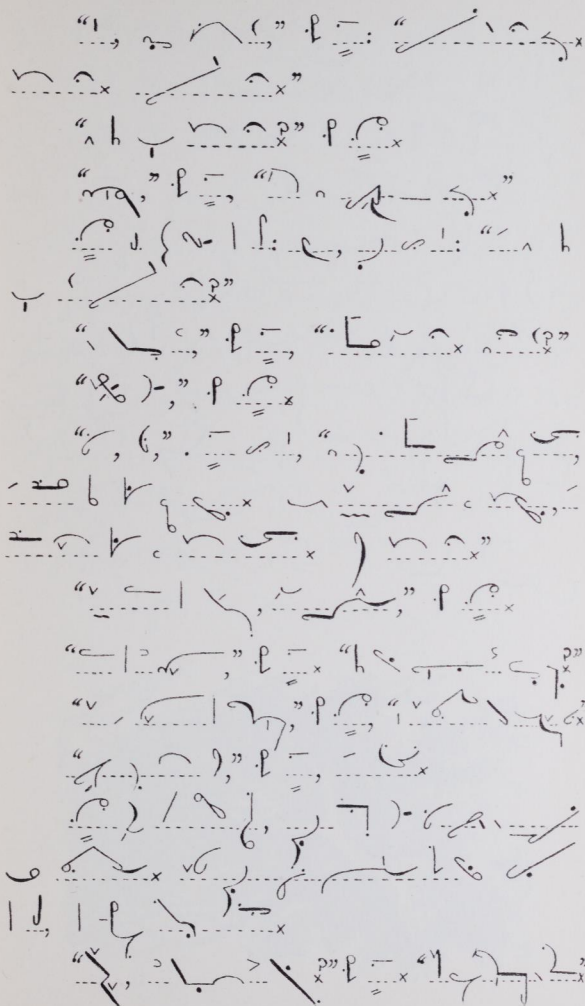




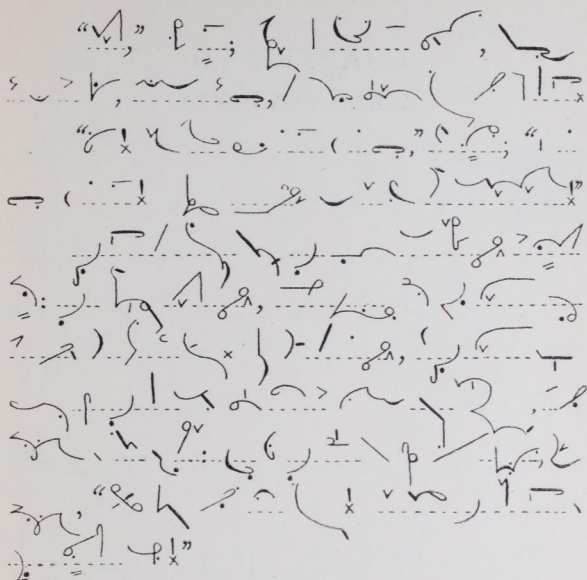
“I am a little girl,” said Alice,  
 “and I have come from a very  
 far off country.”  
 “I am a little girl,” said Alice,  
 “and I have come from a very  
 far off country.”



“I am a little girl,” said Alice,  
 “and I have come from a very  
 far off country.”  
 “I am a little girl,” said Alice,  
 “and I have come from a very  
 far off country.”







# CHAPTER VII

## A MAD TEA-PARTY



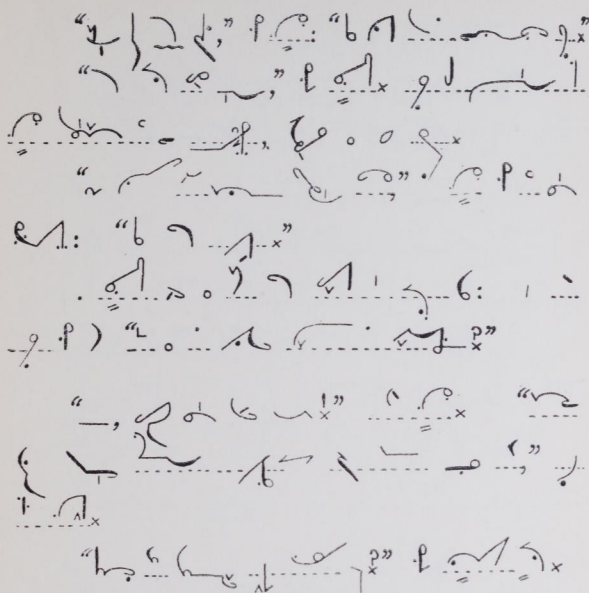
HERE

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 . . . . .  
 | . . . . .  
 " . . . . . " ; " . . . . .  
 | . . . . .

. . . . .  
 " . . . . . " . . . . .  
 " . . . . . " . . . . .  
 . . . . .  
 " . . . . . " . . . . .  
 " . . . . . " . . . . .  
 " . . . . . " . . . . .

" . . . . . " . . . . .  
 " . . . . . " . . . . .  
 " . . . . . " . . . . .





"—) , " p . x

"( ~ ) . , " . x

" , " . ; " v v v v v

) . , n x

" ~ . x " p . x " , v b b )

( v v , p . v v v v v

" b b ) , " . , " ( v v v v v

, p . v v v v v

" b b ) , " . , x

b , " ( v v v v v

v v v v v

" | . : ~ , " p . , - . b b

v v v v v

- v v v v v

. b v v v v

p , v v v v v

! | v v v v v

v v v v v

" v v v v v

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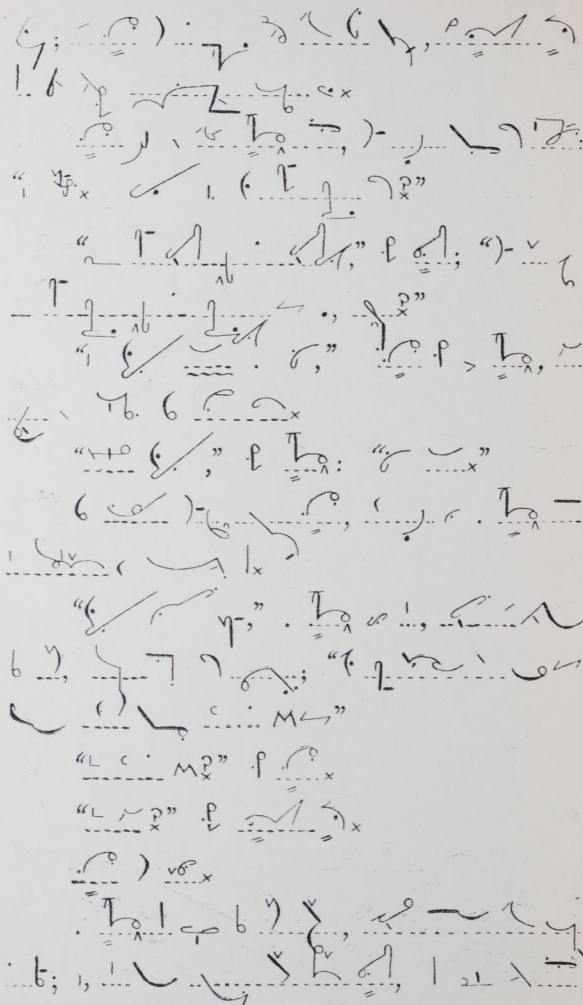














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# CHAPTER VIII

## THE QUEEN'S CROQUET-GROUND



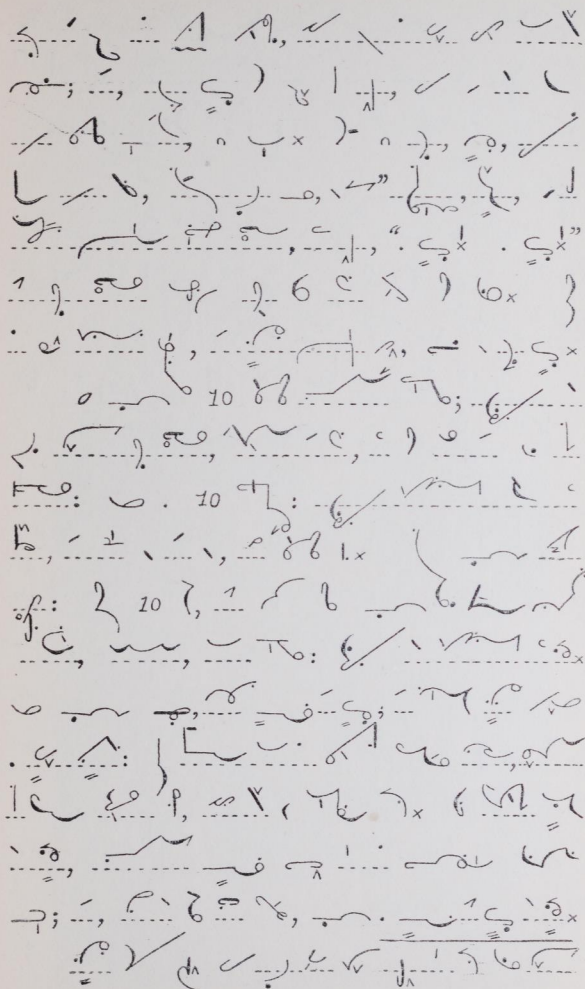
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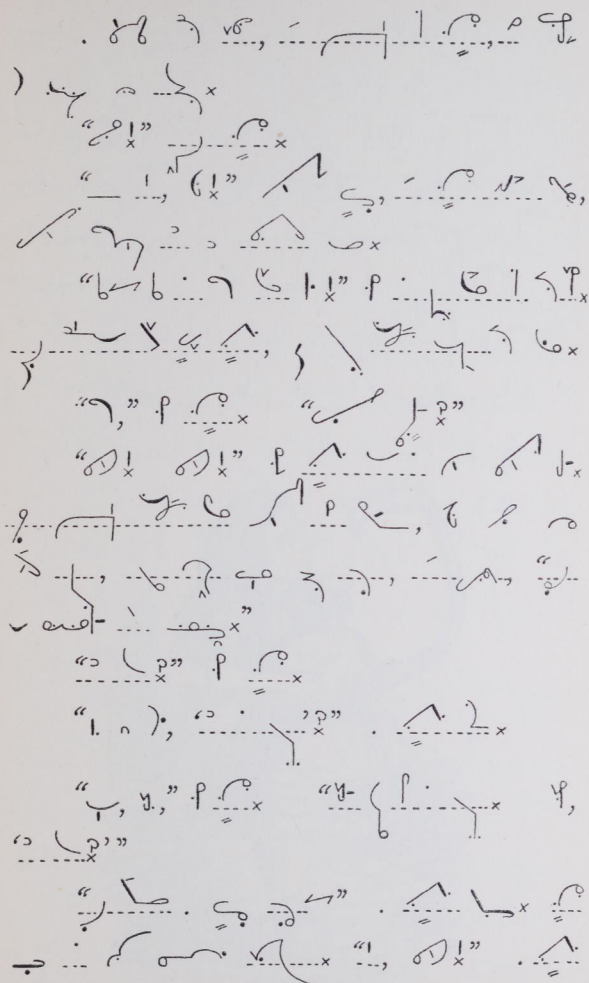


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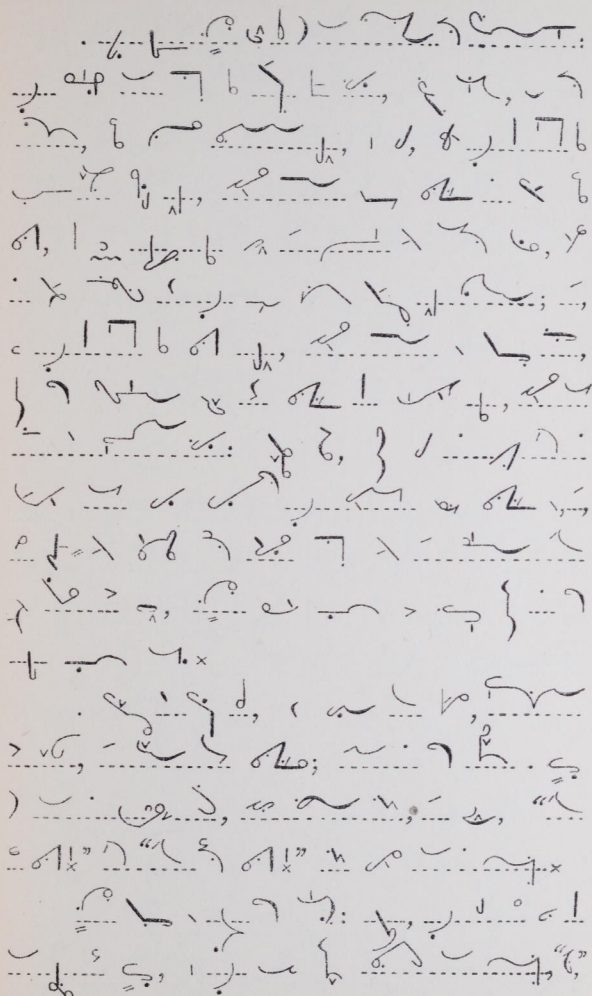


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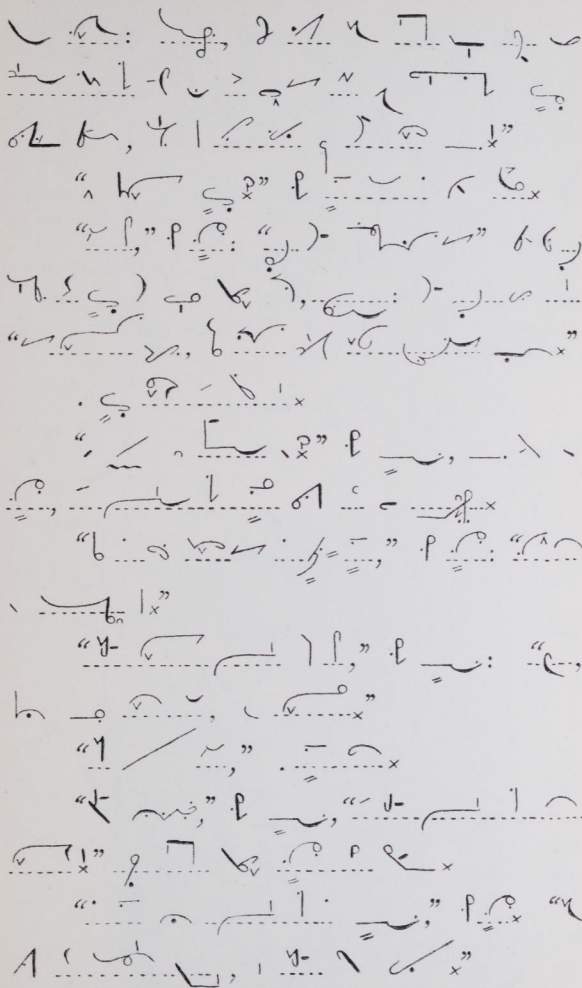
١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.



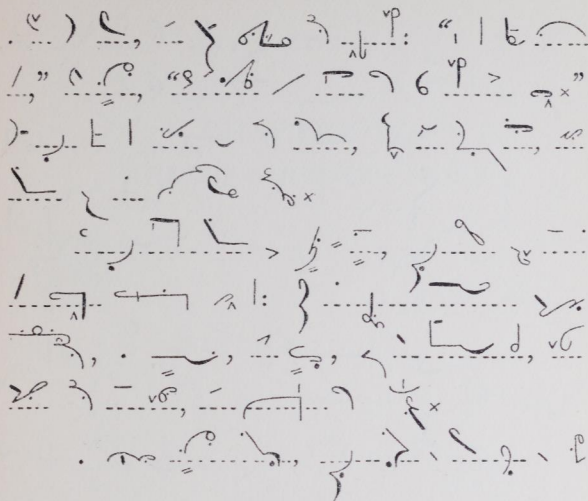










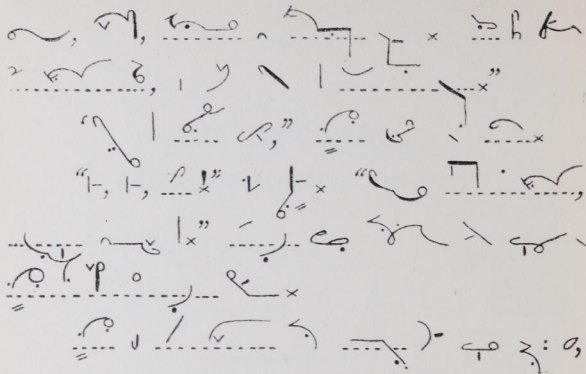




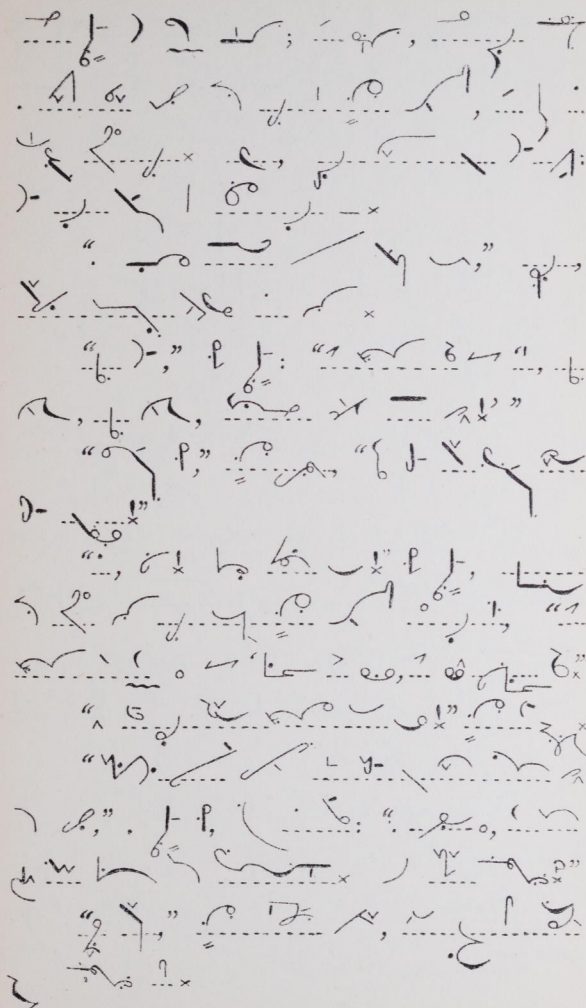
## CHAPTER IX

## THE MOCK-TURTLE'S STORY

Handwritten musical notation on a five-line staff, featuring a large, ornate initial 'Y' in the top left corner. The notation includes various notes, rests, and clefs, with some notes marked with 'x' or 'v'. The text 'OU' is visible in the top left corner, next to the initial 'Y'.





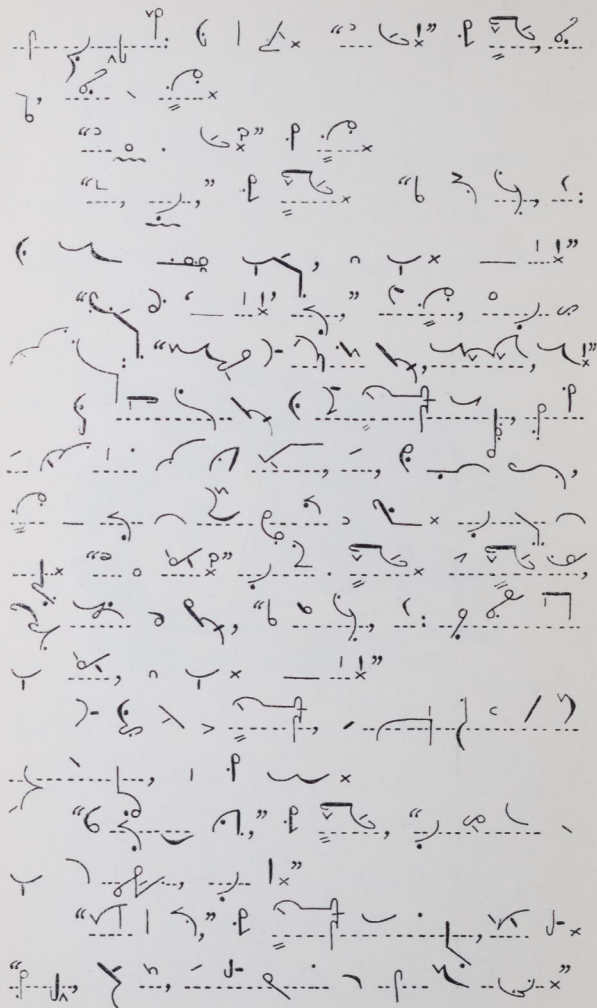


























)- ( p j, y e b x o  
 z, "y" ^ z l w b, p t x  
 1 . j . v . x  
 "p" p f p, c . y, "y" . f x  
 3 j v . r . v . v .  
 y . v . k . "Hickory!" r v ,  
 1 p . r r > f x . o ) z 7







"c + p" 2.    
 "p," p.  "✓   x"  
 "p" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x  
 "x" p.  x

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100


Handwritten practice lines showing the formation of the letter 'x' with stroke order arrows and numbers.

"6 9 = 66," 9 9: "9 9

9 | 1 | 2 x "

6. - u, 7. - 22.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

"H," p. 

$\frac{1}{x} = \frac{1}{x^0}$

"6. n. 6,"

$\psi$   $\psi_x$  "  $\psi$   $\psi_x$  "

# CHAPTER X

## THE LOBSTER-QUADRILLE

THE

Handwritten musical notation for the Lobster-Quadrille, featuring various notes, rests, and decorative flourishes on a five-line staff. The notation includes a large initial 'T' with 'HE' written to its right. The music is written in a cursive style, with many notes and rests connected by lines. There are several instances of 'x' marks, possibly indicating specific notes or rests. The notation is arranged in several lines, with some lines starting with a treble clef and others with a bass clef. The music appears to be a single melodic line, possibly for a violin or flute. The notation is written on a five-line staff, with some lines having a dashed line below them. The music is written in a cursive style, with many notes and rests connected by lines. There are several instances of 'x' marks, possibly indicating specific notes or rests. The notation is arranged in several lines, with some lines starting with a treble clef and others with a bass clef. The music appears to be a single melodic line, possibly for a violin or flute. The notation is written on a five-line staff, with some lines having a dashed line below them.

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"*١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠*"

"1, 2, 3," f v x "u d x"  
 )- ( v f j a a f, c  
 6 j 1 k e d, j ) v  
 h, v f e 6, r - f:



"1, 2, 3," f v x "u d x"  
 )- ( v f j a a f, c  
 6 j 1 k e d, j ) v  
 h, v f e 6, r - f:



—, 4 3, —, 4 3, —, 4 3

—, 4 3, —, 4 3, 4 3

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

—, 4 3, —, 4 3, —, 4 3

—, 4 3, —, 4 3, —, 4 3

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

—, 4 3, —, 4 3, —, 4 3

—, 4 3, —, 4 3, —, 4 3

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

“ —, 4 3, 4 3, 4 3 ”

"p," p. p. "u" (1) "p" p. p.

"p" p. p. "p" p. p. "p" p. p. p.

"p" p. p. "p" p. p. p.

"p" p. p. "p" p. p. p.

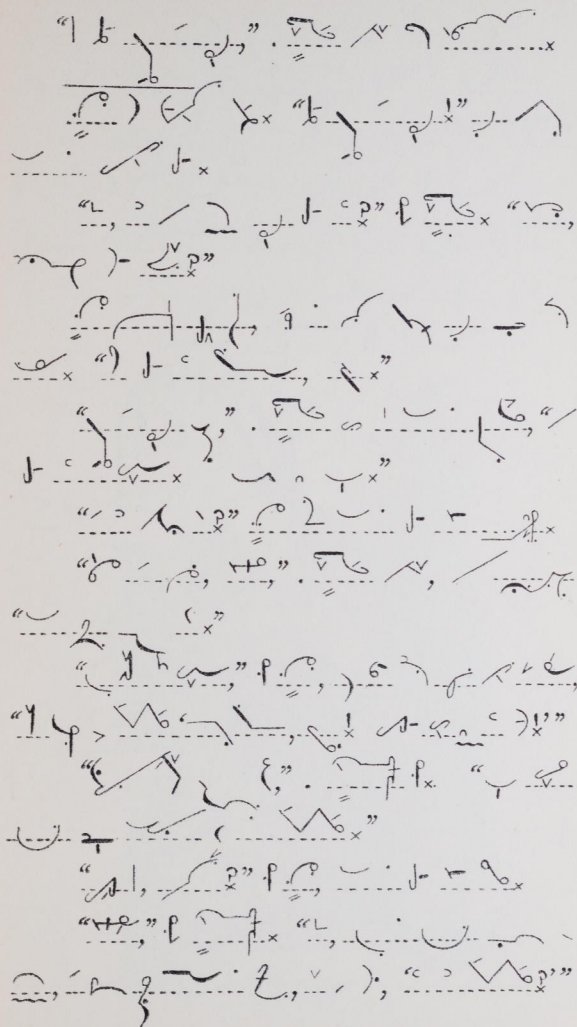
"p" p. p. "p" p. p. p.

"p" p. p. "p" p. p. p.

"p" p. p. "p" p. p. p.

"p" p. p. "p" p. p. p.

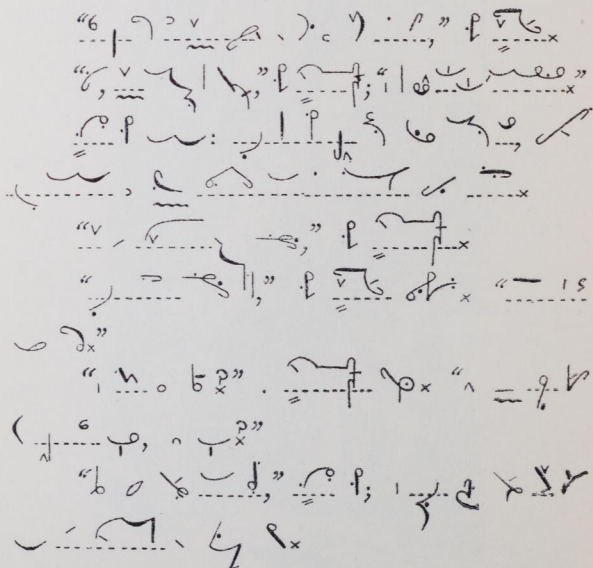
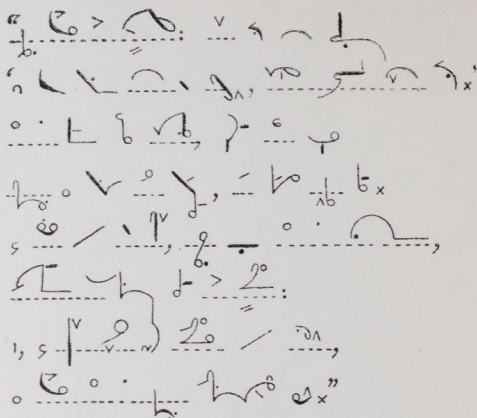
"p" p. p. "p" p. p.





1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 "P. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 "N. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

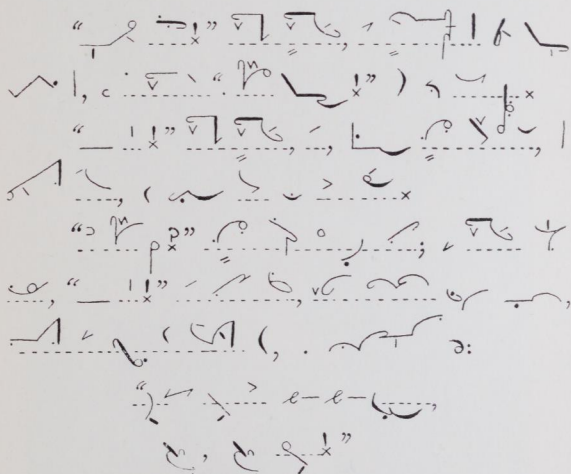
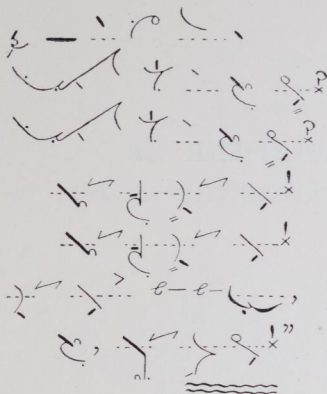












# CHAPTER XI

## WHO STOLE THE TARTS?



HE

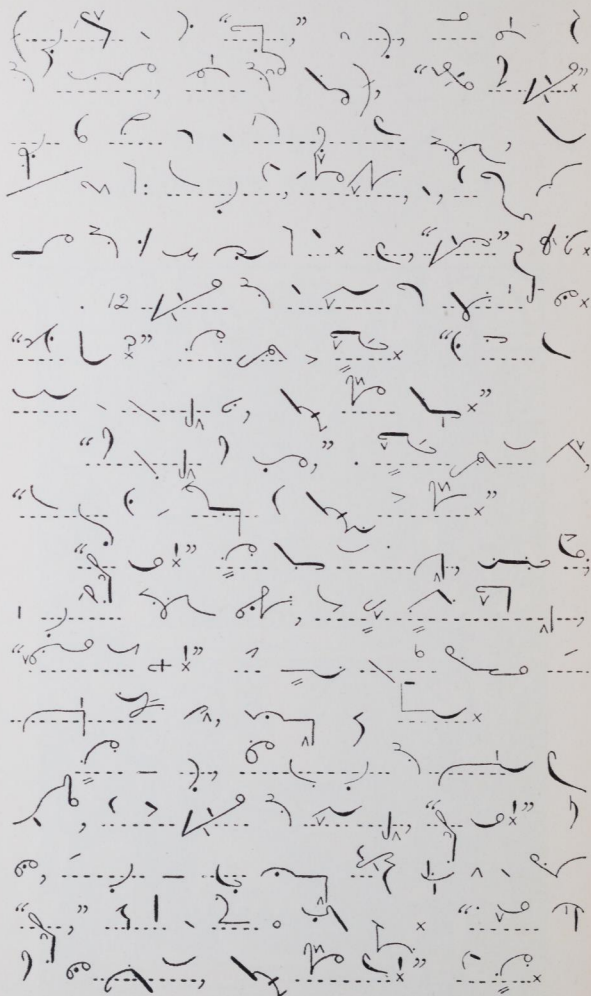
The first part of the page contains a series of cursive handwriting exercises. The first line begins with a large, decorative capital 'T' followed by the word 'HE'. The rest of the page is filled with various cursive letters, numbers, and punctuation marks, all written on a set of three horizontal lines (top, middle, and bottom). The exercises include:
 

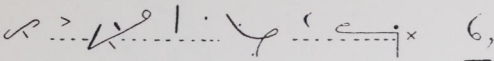
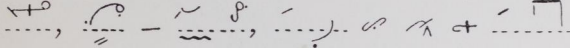
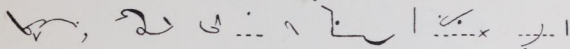
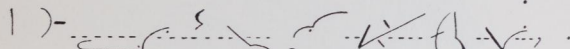
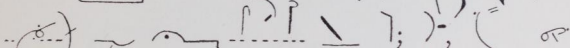
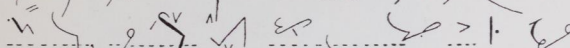
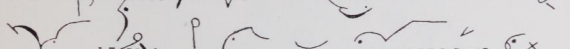
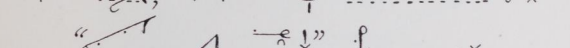
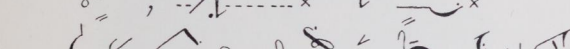
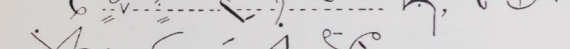
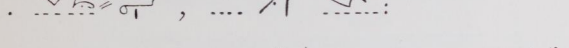
- Uppercase letters: T, H, E, A, B, C, D, F, G, I, K, L, M, N, O, P, Q, R, S, U, V, W, X, Y, Z.
- Lowercase letters: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z.
- Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 0.
- Punctuation: comma (,), semicolon (;), colon (:), apostrophe ('), quotation marks (" "), hyphen (-), and a period (.)

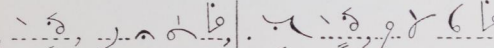
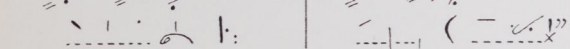

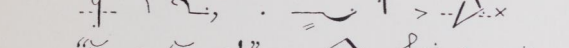

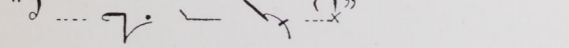
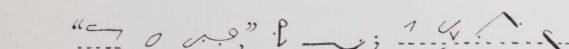
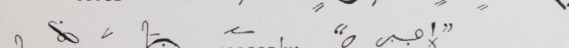
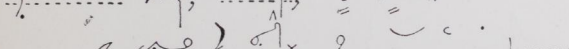
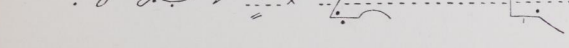
 The exercises are designed to help students learn and practice the correct cursive writing style for each character.


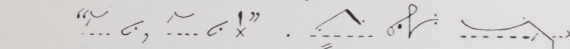
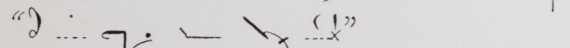
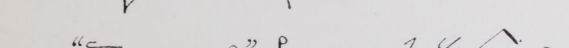
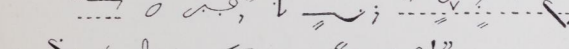
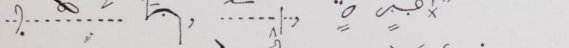
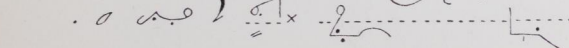

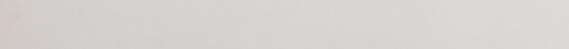
. / , <sup>v</sup> - - - - - , ) - - - - - ; - - - - - , p 3 n .  
 - - - - - , - - - - - , - - - - - , - - - - - , - - - - - }  
 - - - - - - - - - - - x  
 " 3 - - - - - , " - - - - - ; " 6 12 - - - - - "


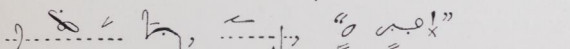
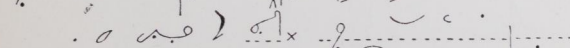
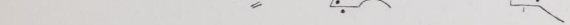






6,           

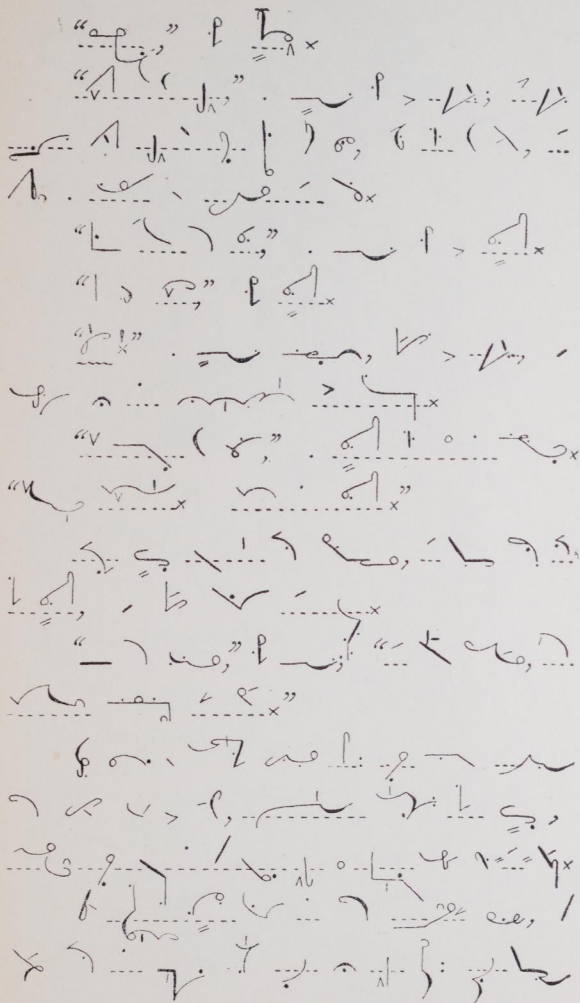
6,          

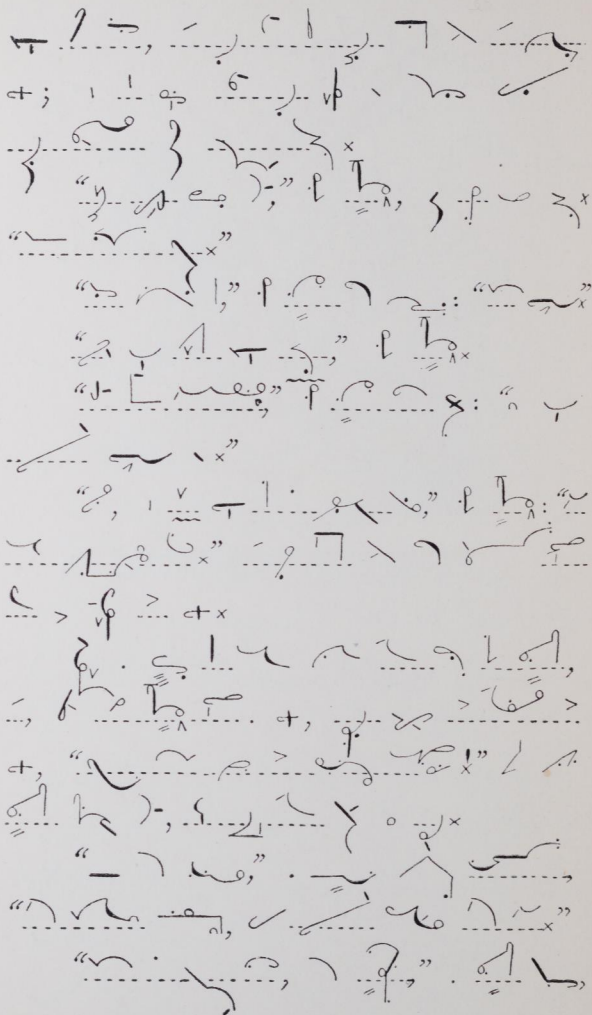
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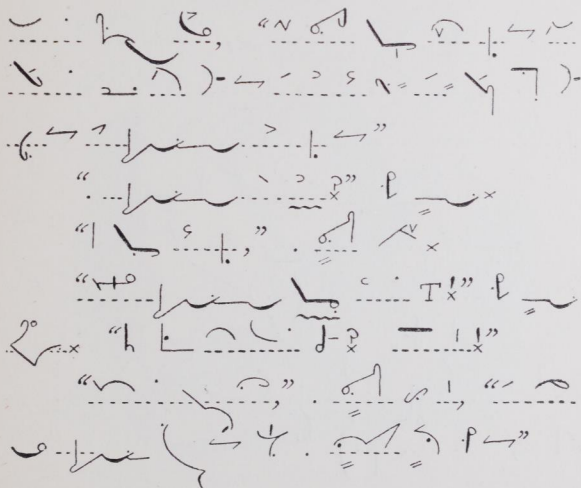
6,      

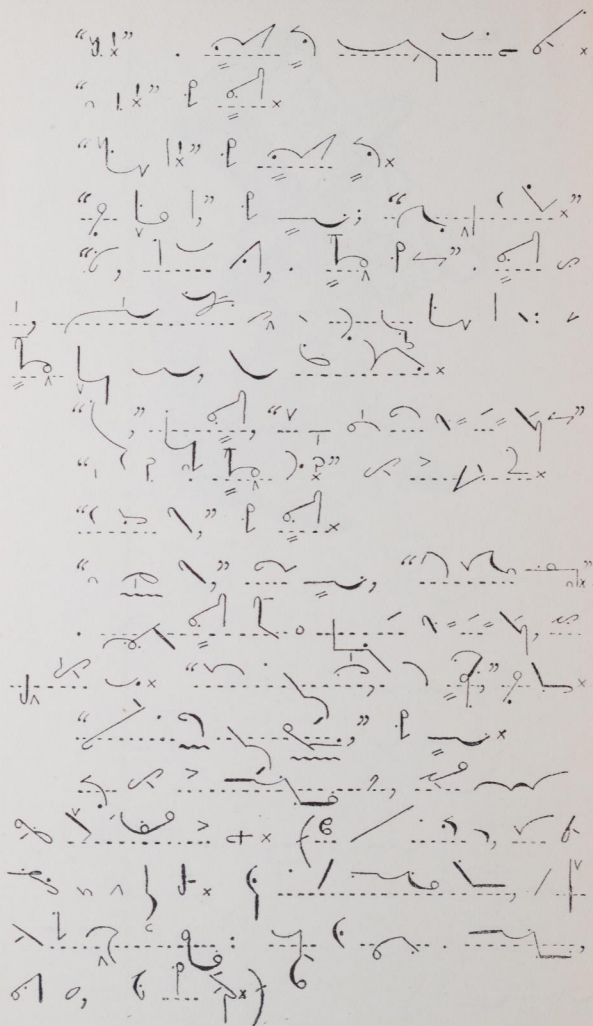








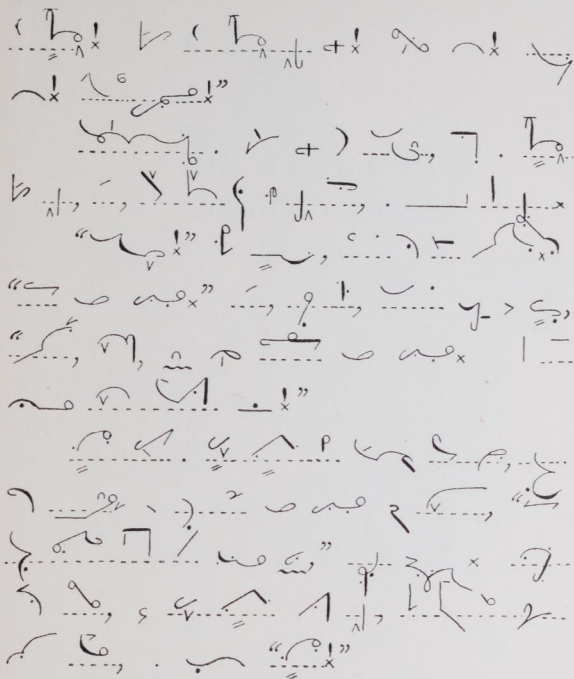




"w" "j" "x" "u" "v"  
 "h" "k" "l" "m" "n"  
 "o" "p" "q" "r" "s"  
 "t" "u" "v" "w" "x"  
 "y" "z" "a" "b" "c"  
 "d" "e" "f" "g" "h"  
 "i" "j" "k" "l" "m"  
 "n" "o" "p" "q" "r"  
 "s" "t" "u" "v" "w"  
 "x" "y" "z" "a" "b"  
 "c" "d" "e" "f" "g"  
 "h" "i" "j" "k" "l"  
 "m" "n" "o" "p" "q"  
 "r" "s" "t" "u" "v"  
 "w" "x" "y" "z" "a"  
 "b" "c" "d" "e" "f"  
 "g" "h" "i" "j" "k"  
 "l" "m" "n" "o" "p"  
 "q" "r" "s" "t" "u"  
 "v" "w" "x" "y" "z"









## CHAPTER XII

## ALICE'S EVIDENCE

A page of handwritten musical notation on a five-line staff. The notation is written in a cursive, handwritten style, likely a form of shorthand or a specific musical notation system. It includes various symbols, including notes, rests, and decorative flourishes. A large, ornate initial 'H' is at the top left, followed by the word 'HERE!' in a decorative font. The page is filled with several lines of this notation, with some lines starting with a double bar line. The notation is written in black ink on a light-colored paper.



٧ ٧, ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧  
 ٧ ٧, ٧ ٧, ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧  
 ٧ ٧ ٧ ٧, ٧ ٧ ٧ ٧, ٧ ٧ ٧ ٧  
 ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧  
 ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧

“٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧” . ٧ ٧ ٧ ٧ ٧ ٧

“٧ ٧,” ٧ ٧ ٧ ٧

“٧ ٧ ٧ ٧” ٧ ٧ . ٧ ٧ ٧ ٧

“٧ ٧,” ٧ ٧ ٧ ٧ ٧ ٧

“٧ ٧,” . ٧ ٧, ٧ ٧ ٧ ٧ ٧ ٧

٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧

“٧ ٧, ٧ ٧ ٧ ٧, ٧ ٧,” ٧ ٧ ٧ ٧ ٧ ٧

٧, ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧

“٧ ٧, ٧ ٧, ٧ ٧,” . ٧ ٧ ٧ ٧ ٧ ٧

٧ ٧ ٧ ٧, “٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧

٧ ٧” ٧ ٧ / ٧ ٧ ٧ ٧ ٧ ٧

٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ “٧ ٧” ٧ ٧ “٧ ٧” ٧ ٧

٧ ٧ ٧ ٧, ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧

“٧ ٧ ٧ ٧ ٧ ٧” ٧ ٧ ٧ ٧ ٧ ٧ ٧ ٧

42x

"h b (," p =, "t } ~  
 , y, / d , n y x"  
 "b | - - - - - x" p > - - - - - x  
 " | d - - - - - , " p < v ^ : " - - - - - ,  
 2 ~ ~ ~ ~ ~ x" p < v ^ . y p < ,  
 - t, " | d - - - - - : b : p d x"  
 " ( y v x" 2 y > - - - - - x  
 " y, d, " p < v ^ , " t - - - - - y  
 | x" ( - - - - - x)  
 " y - - - - - , " p = ( .  
 - - - - - x)  
 " - - - - - , " y - - - - - , ( .  
 - - - - - : 2 b v h x"  
 " - - - - - , " ( y - - - - -  
 2 d x n t b d - - - - - , - - - - -  
 v - - - - - x"  
 } - - - - - : } - - - - -  
 - - - - - | p { x  
 " ( - - - - - , - - - - - " p : ) , ( - - - - -

















Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, featuring various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and fills most of the page, with some staves containing fewer notes than others. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript. The notes are written in black ink on aged, slightly yellowed paper. The staves are horizontal lines, and the notation is written between them. The overall impression is one of a creative and somewhat chaotic musical composition.





